

Shuberts Give Out Vaudeville Plans

LEE AND J. J. SHUBERT announce that the organization of their next season's vaudeville is complete. The unit system, which was tried out successfully during the latter part of last year will be used exclusively. Certain preliminary openings are set for August, but in September the regular season will begin, to run for thirty-eight weeks. The circuit laid out extends as far west as Omaha and south to Louisville.

The Affiliated Theaters Corporation will book all the shows. Among the leading features are productions by Lew Fields, Joe Gaites, William B. Friedlander, Arthur Klein, Al Jones (of the Greenwich Folies), Max Spiegel, L. Lawrence Weber, Jack Singer, Henry Dixon, Barney Gerard, I. H. Herk, E. T. Beatty and the Shuberts themselves.

"The new circuit," said I. H. Herk, president of the corporation yesterday, "should not be looked upon as potential rival of Keith vaudeville. It opens a fresh and promising field of theatrical activity. Taking the highest class vaudeville acts obtainable as its material, it welds them together into a well balanced program, which remains intact throughout the season, except as it may be modified to secure better effect. The program takes the character of a review. Yet the individual acts will keep their values and exercise the same appeal as the ordinary type of vaudeville."

"Unity of effect will be increased by the choice of chorus girls. One show, for example, will have sixteen red-haired singers. Other units will select those of some marked type. Each unit will be built around a review, with original book, lyrics and music. Beside this, five high-priced vaudeville acts will diversify the program. And these performers will also take their part in the review. No vulgar or suggestive acts or dialogue will be tolerated."

"At the beginning of last season, Shubert vaudeville was conducted for fifteen weeks on the old plan. Then the first unit was sent out, with a review called 'The Merry Whirl.' Lew Fields and Jimmy Hussey became leaders of units. From the first, the new method appealed to the public and the season closed successfully. The decision to reorganize the entire circuit was based on actual experience."

Garick Open Sunday

IN response to a popular demand, George Henry Trader's melodrama, "A Turn in the Dark," will be held over for a Sunday night performance at the Shubert-Garrick Theater tonight. The show was to have closed last night, but the management decided to repeat the performance tonight in order to give all who so desired a chance to see it.

CHESAPEAKE BEACH

Washington's Only Salt Water Resort. Free Dances—All Season Attractions. Hotel and Cafe Service. Round Trip: Adults, 50c; Children, 25c. (Except Sundays and Holidays). Trains leave District Line Station: Saturdays 9:15, 10:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. Sundays 9:30, 10:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30. Other days 9:15, 10:30, 11:30, 1:30, 3:30, 5:30, 7:30, 9:30.

GLEN ECHO
IS THE BIG FREE ADMISSION
AMUSEMENT PARK
25
"TIS A CONEY ISLAND ITSELF"

WED. NIGHT
out at
Chevy Chase Lake
JERRY RIPP
Eccentric Dancer
Lower Pavilion 10:30 Upper Pavilion 10:40

40-Mile
Moonlight Trips
Mon., Wed., Fri., 7:15—Free Dances, Rain or Shine.
Colonial Beach
Sun., Tues., Thurs., 2:30 P. M.
Palatial Steamer St. Johns
Seventh Street Wharf

SHUBERT-GARRICK THEATER
FAMOUS GARRICK PLAYERS
TOMORROW NIGHT
TOM WISE
VISITING STAR IN
THE BRILLIANT COMEDY
"A GENTLEMAN FROM MISSISSIPPI"
NIGHTS, 25c to \$1.00
MATS., THURS., SAT., 25c, 50c & 75c
TO NIGHT **A TURN IN THE DARK** **TO NIGHT**
LOVE—LAUGH—THRILLS

Silence Suits Screen Actors

MANY actors leaving the stage for motion pictures, have complained that their work before the camera lacked inspiration and buoyancy because "the feel of the audience" was lacking. The unaccustomed lighting, the steady clicking of the camera, spoken direction and the "coldness" of the surroundings dulled their "art," they protested.

But to the veteran of the screen these blighting conditions do not exist. He builds a barrier against them with his imagination. He sees his audience, thousands of them, in his mind's eye and also carries a complete mental picture of how his action will appear on the screen, according to Charles K. French, a veteran actor who appears with Charles Ray in his latest production, "Smudge," a First National release playing today at Crandall's Metropolitan Theater.

"When I began in pictures," he said, "we had not even mastered makeup. We used our stage combinations and the effects upon the screen were often weird. It was all so new to us then that we were not thinking of how it would look on the screen. We were thinking of ourselves, and the result was woeful self-consciousness."

"Those accustomed to studio work today do not miss audiences. In fact, it is a rule of the studio to exclude visitors from sets where scenes are being shot so that there will be no diverting audiences. Motion picture actors work best when they have full concentration upon the work immediately before them. An outburst of applause, in filming a scene, such as might come in a theater, would be demoralizing."

VERA GORDON, the well-known mother of the screen, whose latest film is "Youn Best Friend," has definitely decided to return to the legitimate stage.

RUBY LAFAYETTE is seventy-eight years old. The latest picture in which she appears is in "Borderland."

ALWAYS A GOOD SHOW CRANDALL'S THEATER TODAY—MON.—TUES. STAR CAST



In a Sensational Picturization of Zane Grey's Novel, "Wildfire"

WHEN ROMANCE RIDES

A Gripping Drama, With a Vivid Race-track Climax, Supplemented by

BUSTER KEATON

A Screen in "My Wife's Relations"

WED.—THURS.

DOROTHY DALTON

with Milton Sills, in Paramount's The

Woman Who Walked Alone

Gaylord Lloyd in "A Zero Hero"

FRI.—SAT.

WALLACE REID

In His New Motor Car Romance

ACROSS THE CONTINENT

Lloyd Hamilton in "Poor Boy"

Screen Gossip.

Being a motion picture star can have its disadvantages. During a recent trip to Northern California for scenes in the new Paramount picture, "The Impossible Mrs. Bellew," the captain of the ship extended to Gloria Swanson a great courtesy, the use of the owner's cabin, atop the deck, light, airy and cool. Ordinarily it would have been fine. But the night was foggy. The foghorn blew and blew and blew, each blast interfering more and more with the Swansonian sleep. And the next morning Miss Swanson was quite willing to admit that, occasionally, the advantages of being a star are mostly imaginary.

A CYCLONE which tore the roofs off a half dozen houses, damaged a church and made refugees of the inhabitants of an entire village, formed an interesting feature of a recent week's work on "The Old Homestead," which James Cruze is directing with Theodore Roberts in the historic role of Josiah Whitcomb. "The Old Homestead" was developed from the original Denham Thompson play by Verley Poore Sheehan and Frank B. Woods, and Julien Josephson wrote the continuity.

GEORGE NEWMAN and company are spending all this month on a tropical island in the Pacific filming scenes in "Ebb Tide," the famous Robert Louis Stevenson novel, which he is making into a motion picture. An exceptional cast includes James Kirkwood and Lily Lee in the leading roles, George Fawcett, Raymond Hatton, Jacqueline Logan and Noah Beery, another members of the cast.

Came a Big Spider to Sit Beside Her

HOW many girlish aspirants for motion picture fame would enjoy having a tarantula, a huge poisonous spider of the tropics, crawling up and down their arms for half an hour?

Yet that ordeal was part of the day's work for Mary Miles Minter during the production of her latest Reelart release, "South of Suva."

Of course, to prevent accidents the spider's poison sacs had been removed—but so repulsive is the creature that even the men of the Minter company shrank away from touching it.

A tarantula, besides its fangs, has many sharp-pronged feet like the point of a hypodermic needle. And besides her instinctive repugnance at having the animal on her skin the star was constantly hurt by these sharp feet as the tarantula proceeded from her elbow to her wrist.

Those of you who don't think it takes nerve to fulfill the many requirements of a motion picture star player—try this at home on your own plan!

"South of Suva" is a melodramatic tale of the South Seas entirely different from anything in which Miss Minter has ever been seen. It is said to be an exceptionally accurate portrayal of tropical life, written by Ewart Adamson, who spent five years as assistant manager of a 12,000-acre South Sea coconut plantation. Mr. Adamson actually experienced many of the incidents related in the story.

JACK MULHALL was educated at Columbia University. He was two years with the West End Stock Company before entering pictures, and has been playing leads for four years.

Movie Aspirants, Try These Stunts

LEATRICE JOY could walk right into a den of insurance agents and come out without a scratch or a policy. She could beard them in their lairs and never become the target for a single conversation. They pass her by on the street without ever a sign of recognition.

One might get the idea from this that her life is peaceful and quiet as a result—except for stray book salesman, but the exact opposite is the case. She is to much of a risk, except for Lloyd's, and they even insure the weather.

Miss Joy is at present appearing in the Cecil B. DeMille production, "Manslaughter," and here are some of the hair-raising stunts she has been called upon to do:

To race with a speeding train, attempt to cross in front of it, skid onto the tracks and then escape by a matter of inches.

To drive a car at a terrific speed in attempting to escape arrest for speeding, skid into a turn and cling to the wheel as the pursuing officer hurls across it to his death.

To spend a week of working days seated between two full grown Bengal tigers chained at her feet while the camera recorder a lavish reproduction of a Roman revel.

To be tied by the wrists to the thongs of a lash and dragged down a flight of stone steps.

To suffer painful burns on the

hands and arms in the filming of a series of scenes in a real kitchen while simulating ignorance of the science of cooking.

These were some of the thrills in the making of "Manslaughter." The preceding Cecil B. DeMille production, "Saturday Night," recorded Miss Joy driving a roadster onto a trestle and hanging suspended beneath it while a passing train crashed into the stalled car. Another series of scenes in the same picture depicted a thrilling tenement fire in which she narrowly escaped death.

It's a quiet life.

Seeks Novelty.

IN search of distant and unfamiliar locales never before shown on the screen, Miss Leah Baird and her entire company have just sailed for South America. Backgrounds entirely new to the most ardent movie fan will be shown in the new picture upon which she is at work, the fourth of the series of Leah Baird productions being made for the Associated Exhibitors under the direction of Arthur F. Beck.

Miss Baird, who is both actress and author, completed the story for her new production while convalescing from a recent illness at the Good Samaritan Hospital. She recommends a few weeks in a hospital for writers in search of inspiration and the quiet necessary for concentration.

"Whiskers" Wins.

THE hero of "Allas Julius Caesar," Charles Ray, is the proudest man of the entire west coast film colony. Not that his latest First National release is the film masterpiece of the age. Far better than that: The pride of Charles' life—"Whiskers," a wire-haired fox terrier, has sustained his patrician reputation. "Whiskers" recently grabbed off one first prize, two seconds and a fourth prize at the second annual dog show of Los Angeles Kennel Club. The affair was held at the Ambassador Hotel and "Whiskers" competed with all the blue-blooded pups of his "make" that society leaders could lead out.

"Robin Hood" Soon.

EARLY fall release of Douglas Fairbanks' production, "Robin Hood" is now assured. The picture will be completed the end of July, according to present indications, and the cutting, titling and editing will be done in August. Early in September, it is expected, the feature will be ready for shipment. Mr. Fairbanks has been on location on the Verdugo Woodland estate, making some of the outdoor love scenes of the story. He is arranging shortly to go on a more distant location for the Sherwood forest scenes.

HERBERT RAWLINSON was born in Brighton, England, and was educated there and in France.

LOEW'S PALACE THEATER
TODAY—TOMORROW—TUESDAY—WED.
Announces for the first four days of the current week another engrossing and brilliant romantic drama which brings to the screen that noted star!

ETHEL CLAYTON
In a powerful photoplay masterpiece that reveals the truth about one of matrimony's greatest problems—the problem of wives and their own money!

"HER OWN MONEY"
A PARAMOUNT PICTURE
BY MARK SWAN—DIRECTED BY JOSEPH HENABERY
SPENDID SUPPLEMENTAL FEATURES

THURSDAY—FRIDAY—SATURDAY
CONSTANCE BINNEY
IN A LOVE-DRAMA OF THRILLS AND CHARM
"THE SLEEP WALKER"

B.F. KEITH'S
Daily 8:15 ; Sunday 9:00 ; Holidays 8:00, 8:00 & 8:15 ; Prices 25c Up

GREAT STARS IN GAY MOOD
First Time in Vaudeville and This Week Only

RAYMOND HITCHCOCK
("Hitchy-Koo" Himself)
AMERICA'S FOREMOST COMEDIAN
in a Colloquial Comedy

EXTRA ADDED **IVAN BANKOFF** EXTRA ADDED
The Famous Russian Maître de Danse and Associate Artists in "The Dancing Master"

Home Again **FRANK VAN HOVEN** Six Years' Hit in England
"The Dippy Mad Magician," in a Great Act.

William **DEMAREST & COLLETTE** Grace Hayes
"Strings and Stringers" "The Personality Girl"

Bernard & Gary Anderson & Yvel Bessye Clifford
"Southern Syncopators" "Trying to Please" "Art Impressions"

Acrop's Fables—Topics of the Day—Facts News Pictorial—Other Hits.

TODAY **JOE COOK**
3 & 8:15 **RUTH BUDD**
EVA SHIRLEY & BAND
And All Last Week's Superstandard Bill

SHUBERT-BELASCO
THE PUBLIC BE PLEASED
With arrangements all made to present a new play, insistent demands for seats and requests for another week compel us to offer a

THIRD WEEK OF "LADIES' NIGHT"
IN A TURKISH BATH

KAY LAURELL

Seats purchased for "Up in Mabel's Room" may be exchanged at the box office.

Evenings, 8:30
Best Seat, \$1.00
50c Matinee Wednesday
75c Matinee Saturday

NEXT WEEK—UP IN MABEL'S ROOM

LOEW'S COLUMBIA THEATER
—TODAY AND ALL WEEK—
Has the honor of presenting, for the first time in Washington, the latest photoplay starring production of that glorious and fascinating young beauty!

Agnes Ayres
in
"BORDERLAND"

A vivid and enthralling drama of passion and sacrifice, in which Miss Ayres assumes a triple role. The romance of a society butterfly and a whisper from the beyond that saved her from grave folly!

WITH MILTON SILLS AND GASSON FERGUSON

NEXT WEEK
"NANOOK OF THE NORTH"
THE SEASON'S TRIUMPH

CRANDALL'S AT THE METROPOLITAN
SUNDAY 3:15 P.M. DAILY 10:30 A.M. & 11:15 P.M.

THE BEST BILL—THE COOLEST THEATER

A First National
CHARLES RAY
Provides Speed, Thrills, Romance and Adventure as the Young Fighting Editor in Rob Wagner's High-Power Story of Love, Conflict and Trickery in the California Orange Belt. ORA CAREWE Leads The Support in

SMUDGE

Also First National
BUSTER KEATON
Introduces a Vast Variety of Ridiculous Comedy Devices Never Before Seen on the Screen in His New Two-Reel Festival of Spontaneous and Irresistible Fun, THE

BLACKSMITH

PATHE PICTURIZED NEWS . . . TOPICS OF THE DAY
OVERTURE—"COMIQUE" (Kalar Bela)
N. MIRSKEY, Conducting
WASHINGTON'S FINEST ORCHESTRA

TODAY 2:30 P. M. **RIALTO** DAILY 11 A.M.—11 P.M.

ANOTHER DOUBLE FEATURE BILL PAR EXCELLENCE
Universal Pictures Presents

MARIE PREVOST
In C. S. Montanye's Happy Story of Luxury or Love and Which Was the Best in the End. Superbly Staged.

HER NIGHT OF NIGHTS

ADDED ATTRACTION
"THE FOUR SEASONS"
FINAL EPISODES, "AUTUMN" AND "WINTER" OF DR. RAYMOND L. DITMARS' MOST UNUSUAL MASTERPIECE OF NATURE. PRESENTED WITH

SPECIAL INTERPRETATIVE MUSIC
ARRANGED BY MR. GEORGE WILD, DIRECTOR
FAMOUS RIALTO ORCHESTRA
SELECTED COMEDY EXCLUSIVE NEWS